



ART OF ARTISTIC GMBH

## Rizoma "Time"

new show of Anatoliy Zalevskiy

On July 4 and 5, on the stage of National Academic Theater of Russian Drama in Kiev Rizoma "Time" was loudly opened with a sell-out. The show created by Anatoliy Zalevskiy – a balance master, director, winner of the world's most prestigious award in the sphere of circus arts "Clown d'Or" in Monte Carlo, the honored artist of Ukraine. His new show is a philosophical performance representing a synthesis of circus arts, choreography, modern music and multimedia effects.

The act unfolds within complex mobile decorations made from metal frameworks and rotating panels. In addition to those the unique gymnastic apparatuses and podiums appear on stage again and again. Using a large-scale video projection system and cutting-edge lighting effects the authors of the show managed to evoke the sensation of multidimensional space of the stage. It seems to the spectators that the action takes place in several dimensions simultaneously.



On this bright background the characters tell an amazing story using the body language. The story line is a philosophic parable of time and love, of human abilities on the verge of reality. In between the highest-level gymnastic acts the "character" clowns support the story line of a wonder machine capable of controlling time and of its inventors who had lost control over it after mechanical heart of the machine has learnt to love.



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It seemed that plastic acts of acrobats and balance masters violated all possible physical laws. The turning point of the show was the legendary act by Anatoly Zalevsky – Dream – breathtaking and spectacular, dazzling with its beauty and complexity. The underlying metaphoricalness of the story, fantastic decorations and lighting, brilliance and the supreme art of execution of the acts took its action: after the end of the show the audience gave a standing ovation for almost fifteen minutes.



Rizoma show consists of one part 75 minutes long. The program is composed of 8 original artistic acts.

### Cast:

|                              |    |
|------------------------------|----|
| Performers:                  | 16 |
| Lights Operator:             | 1  |
| Sound Operator:              | 1  |
| Company Manager:             | 1  |
| Administrator:               | 1  |
| Choreograph:                 | 1  |
| Stage Manager and assistant: | 2  |
| Total:                       | 23 |

### Prime costs

35.000 Euros per week for 5 shows (each additional show - 6.000 Euros) + travel, transportation of scenery, accommodation, technical rider, transfer to airport and royalty deductions.

Gala performance - 35.000 Euros + travel, transportation of scenery, bed and breakfast (at least 4-star), technical rider, transfer within the city and catering.

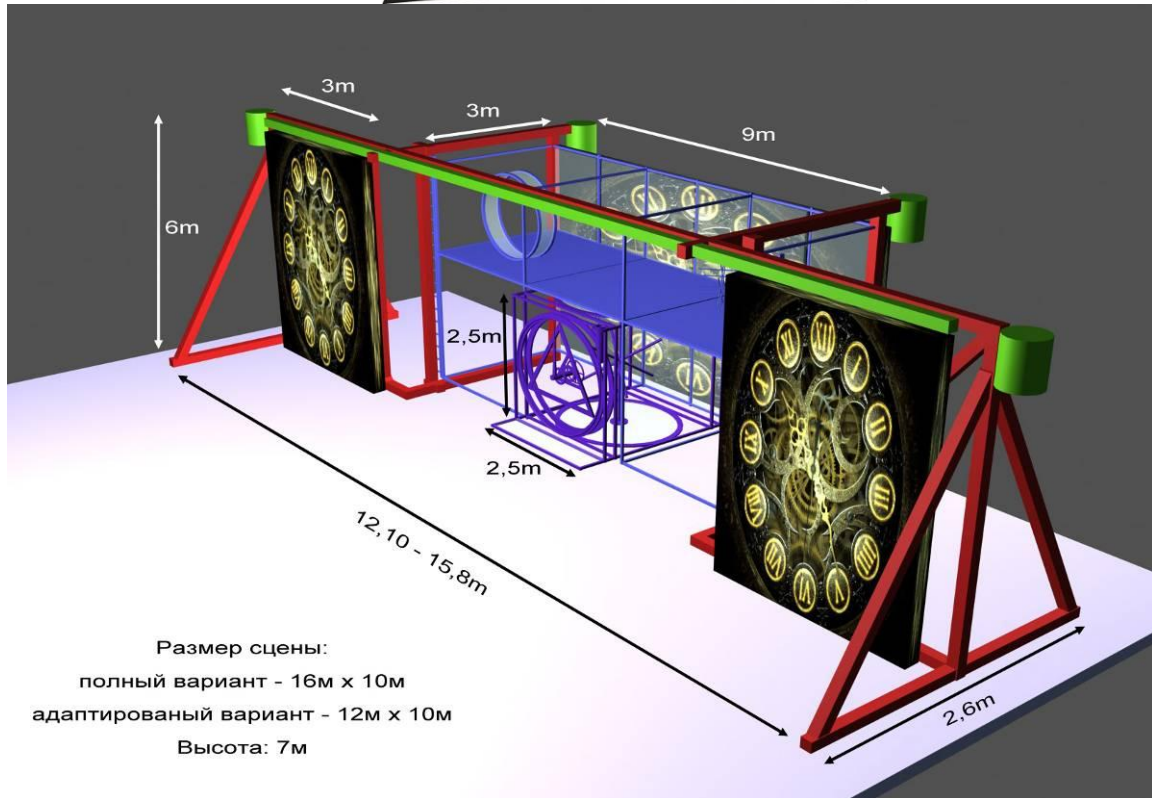
### Stage

Total minimum dimensions of the stage with the full set of decorations: 16 m wide and 10 deep (including backstage). Height – 7 m. The stage should be absolutely smooth without cracks and covered with special dance linoleum.

Minimum dimensions of the stage with partial set of decorations (12 m wide, 10 m deep, 7 m high)

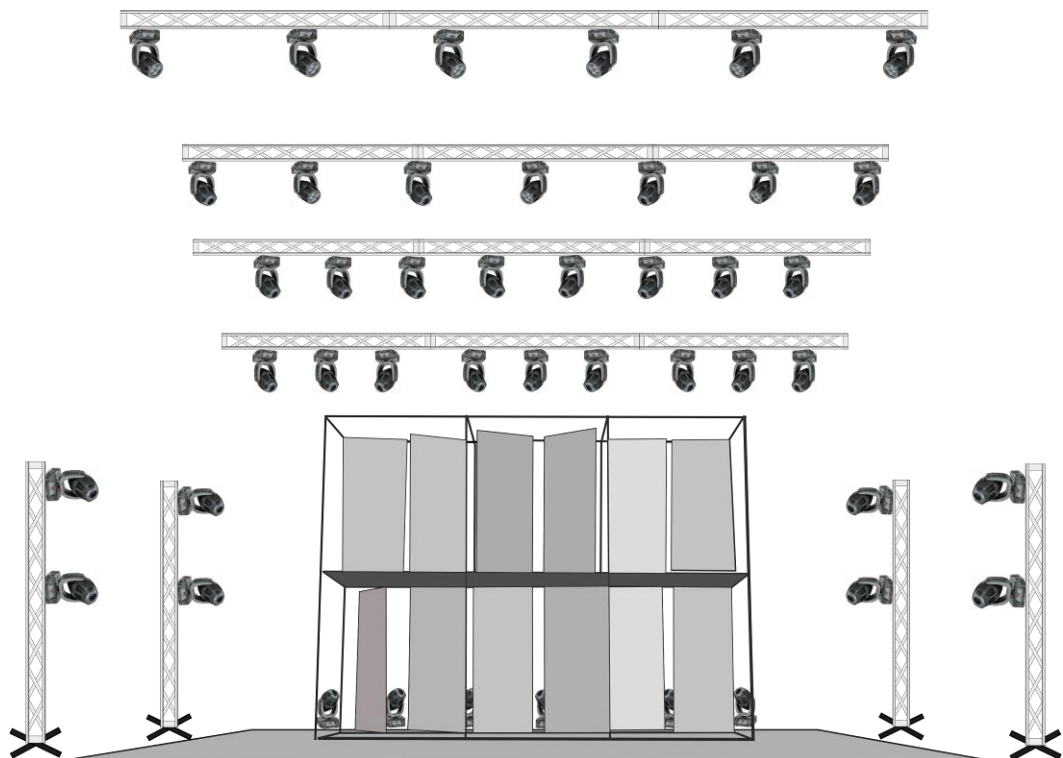


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Размер сцены:  
полный вариант - 16м x 10м  
адаптированный вариант - 12м x 10м  
Высота: 7м

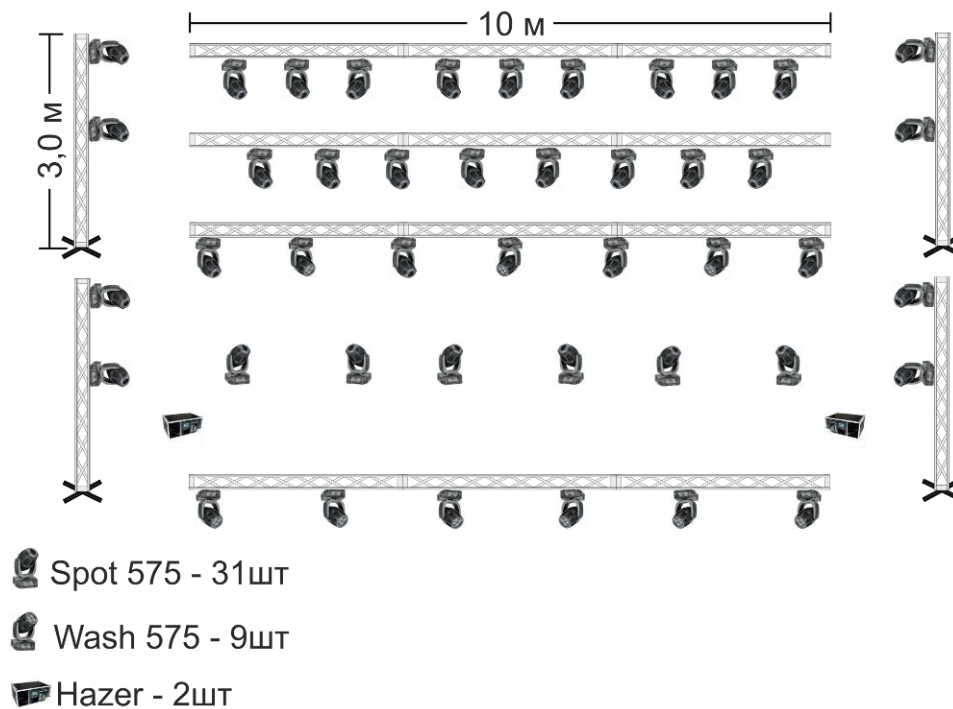
## Stage Equipments







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### Technical rider

#### 1. Portals

- Power **at least 10 kW** (for a 1000-seat hall).

Sound-reproducing equipment should be of world-renowned manufacturers like:

"Turbo sound", "DYNACORD", "JBL", "Martin Audio", "Electro Voice", etc., and should be at least 3-way system.

The system should be in full working order, providing sound pressure near the mixing console **at least 120 dB**.

#### 2. Side-fills

- Power **at least 2 kW**.

3. **Mixing console** to be located in the center of the hall.

4. **Separate audio input** for computer at mixing console.

#### 5. EQ (Klark Teknik / BSS):

- stereo equalizer for portals, at least 31-band;

- stereo equalizer for side-fills, at least 31-band.

6. **Radio microphone: Shure SM58 Radio** – 1 item.

7. **LCD projector Christie LX15000**.

8. **Lighting equipment** should include at least 4 suspension lines for dynamic lighting devices, power 575 W, two Follow Spots – 1200 W, 2 Smoke Generators - Fazer, remote control, portable radio.

9. **In all halls** the stage must be covered with stage black linoleum, which should be laid by stagehands before installation of equipment and rehearsals.

10. **Dressing the stage** – black cabinet (wing flats, set flat)

11. **Obligatory presence** of stagehands during all the phases of event – to help unloading equipment and props, to promptly solve the problems and current issues.



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Installation and adjustment of equipment should be completed no later than in one hour before the start of rehearsal. By the start of rehearsal the equipment should be checked and "purged". Presence of technical and maintenance personnel during the rehearsal is **obligatory!**

### Important!

**There must be no patch cords and other items on the floor, which could prevent the performers from moving freely across the stage during the performance!**

Please feel free to contact me on any technical matters:  
cell +38 067 974-91-01 Aleksandr Kirienko

### List of equipment.

| No.             | Model  | Pic.  | Quantity |
|-----------------|--|---|----------|
| <b>Lighting</b> |  |   |          |
| 1               | Moving head Spot 575   |    | 31 items |
| 2               | Moving head Wash 575   |   | 9 items  |
| 3               | Follow spot -1200  |  | 2 items  |
| 4               | Smoke Generator - Fazer,<br>DMX-control, (1500W) smoke generator |  | 2items   |
| 5               | Lighting Control System  |  | 1 item   |
| <b>Sound</b>    |  |   |          |
| 9               | Portal speakers  |  | 10 kW.   |
| 10              | Side-fills   |  | 2 kW.    |
| 11              | Microphone Shure SM58 Radio                                      |  | 1 item   |
| 12              | EQ's: Klark Teknik / BSS   |  | 2items   |
| 13              | Mixing console   |  | 1 item   |
| <b>Video</b>    |  |   |          |
| 14              | LCD projector <i>Christie LX1500</i> 15000 lumens                |  | 1 item   |



### **Equipment layout.**

1. **Backlight** Spot – 9 items (back suspension), Spot – 8 items (second suspension), Spot – 4 items and Wash – 3 items (central suspension).
2. **Light poles** (side-fills) – 4 items, to be installed in wing flat, provided they do not thwart the passages.
3. **Lower backlight** Spot – 6 items, to be installed behind the scenery.
4. **Front light** Wash – 6 items, to be suspended on the first flying bar.

### **Sound**

1. **Side-fills** to be installed in wing flat, provided they do not thwart the passages.
2. **Radio microphone** is located on the stage, at stage manager's control.

### **Video.**

1. **Projector** to be suspended on the first or remote flying bar – depends on stage depth.

#### **The following communication should be provided:**

- with services responsible for the curtain, hall lighting and bells.
- between lighting control and personnel operating the follow spots.

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We bring costumes, artistic props and decorations.

Total weight of the stage props is approximately 4 t. Mounting will take about 10 hours.  
The help of 4 people will be required to install the scenery. The same – for dismounting.

#### **Preliminary hospitality rider**

In most cases the performers can live in double rooms. Breakfast is obligatory.

Catering should be organized during the working days and days of rehearsals.

Two ironing boards and two irons in dressing-rooms.

Sufficient amount of hangers for costumes.

Cool drinks, tea, coffee, fruit.